

Neoclassical Revival—1905 through 1920



Often mistakenly called Colonial Revival due to the common belief that that the founding fathers were the first Americans to build houses fronted with white columns; however, the truth is that only a handful of Colonial houses are known to have a Classical portico.

There are many smaller Neoclassical Revival Bungalow homes in the City, as pictured left, primarily located in and around the City’s original downtown area; however, none of the larger Neoclassical Revival style homes may be found within the City. Examples of the larger Neoclassical

Revival style homes are pictured below. The bungalow variation of the style is very appropriate for infill development within with the historic neighborhoods of Ontario.



Common Features

- Hipped roofs with a prominent central dormer
- Colonnade porch, which may extend either the entire or partial width of the house
- Columns either with or without flutes
- Corinthian or Ionic capitals
- Boxed eaves with a moderate overhang
- Dentils or modillions
- Wide frieze band

Windows

Windows were typically rectangular double or single-hung, with wood frames. Typically, the upper sash was multi-paned, with a single paned lower sash.

Doors

Doors were typically of a simple wood design, with a stained finish.

Colors

Homes were typically painted in color schemes consisting of 3 to 5 colors. Palettes were very eclectic, ranging from bright colors to muted tones. Every detail was painted in different colors to accentuate them.