

Monterey Revival—1928 through 1941



The Monterey style is a cross between the adobe architecture of the California Mission period and the New England Colonial architecture prevalent in the mid 1800s. The homes are a basic New England Colonial design, with an added second floor porch, along with architectural features common to adobe architecture, such as stucco walls.

The Monterey style was not as popular as other period revival styles that were popular at the time. The Monterey style is rare in Ontario, with only a handful of examples, as pictured above and below right.

Common Features

- Wood shake or red “mission” tile roof
- Second story porch across entire front of the house, typically cantilevered
- Stucco or plaster exterior walls
- Window shutters
- Symmetrical design

Windows

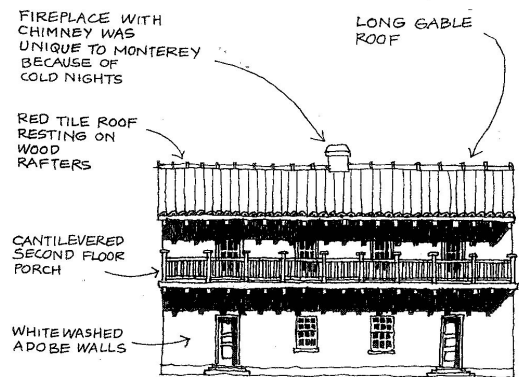
Windows were typically individual single-hung windows with wood frames.

Doors

Doors were typically a simple wood design, with a stained finish.

Colors

Homes were typically painted white or other light colors with a second trim color.



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