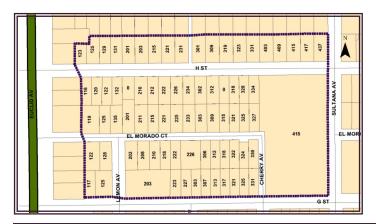


AERIAL & MAP OF EL MORADO COURT





Located on El Morado Court, "H" Street and the North side of "G" Street between Euclid and Sultana Avenues, the El Morado Court neighborhood is one of Ontario's most unique.



ROCK PILLAR AT ENTRANCE TO EL MORADO COURT

HISTORY

The El Morado Tract was developed in July, 1912, with the south east portion developed in 1922. Two stone pillars with Egyptian Revival style caps mark the entrance to the neighborhood. El Morado Court is only 40 feet wide, making it one of the narrowest streets in the City, which also makes it unique.

The neighborhood was considered the best in the City when it was built. One newspaper article at the time referred to El Morado Court as a "supersubdivision". The neighborhood contains a variety of Craftsman Bungalows and Period Revival style homes. It contains the largest collection of Prairie and Pueblo Revival style homes in the City. In addition, on the east end of the neighborhood is Central School, one of two historic elementary schools left in Ontario.

SIGNIFICANCE

The Historic District meets the following designation criteria as contained in Section 9-1.2615 of the City's Development Code:

The subdivision is 50 years old and:

1. It exemplifies or reflects special elements of the City's history.

Conversion from agricultural to residential



SIGNIFICANCE CONTINUED

2. It is identified with persons or events significant in local, state, or national history.

Several prominent people lived in or built homes in the district including William J. Campbell, John Byron Campbell, Corry B. White, Dr. Jerome Titus, John Armstrong, and Edgar Wight. In addition, several prominent people were associated with Central School and the school district including John Armstrong and Henry Hickey.

3. It is representative of the work of a notable builder, designer, architect, or artist.

Several Prominent Builders including the Campbell Construction Co. and Dan Jones built homes in the district.

4. It embodies distinguishing architectural characteristics of a style, type, period, or method of construction.

There are several unique styles of architecture in the district, most notably craftsman bungalows and Art Deco. In addition, the neighborhood contains the largest collection of Prarie and Pueblo Revival style homes in Ontario.

5. It is a noteworthy example of the use of indigenous materials or craftsmanship.

Many of the homes use river rock, which was found naturally in the San Antonio Creek.

6. It has a unique location, a singular physical characteristic, or is an established and familiar visual feature of a neighborhood, community or the City.

The narrowness of El Morado Court and the stone pillars at the entrance to the neighborhood are unique to the City.

7. It is one of the few remaining examples in the City, region, state, or nation possessing distinguishing characteristics of an architectural or historical type or specimen.

The district has one of the few remaining historic schools in Ontario, as well as the only example of stone pillars and some of the most unique craftsman homes in Ontario.

8. Contributes to the significance of a historic area, being a geographically definable area possessing a concentration of Historic

Resources or thematically related grouping of structures which contribute to each other and are unified by plan, style, or physical development. Many of the homes in the District would qualify for Landmark status. In addition, Central School appears to be eligible for the National Register of Historic Places.

9. Reflects significant geographical patterns, including those associated with different eras of settlement and growth, particular transportation modes, or distinctive examples of a park or community planning.

The district shows the early growth of Ontario, and the conversion of Ontario from an Agricultural Colony to a City. It was also designed to accommodate the early automobile, not horse drawn carriages, evident by the width of the street, which is to narrow for horse drawn carriages to pass each other.



117 - 121 East El Morado Court - Clipperton's Court

1048-241-33

Architectural Colonial Revival Bungalow

Style:

Date Built:

1921

Significance: This Colonial Revival Bungalow Court is one of the few bungalow courts left in Ontario. It was built by Robert F. Clipperton, who lived on "H" Street at the time and later moved into the bungalow at 119 El

Morado Court.



122 East El Morado Court - The Glenn D. Smith

1048-242-02

Architectural Prarie

Style:

Date Built: 1915

Significance: This Prairie Style home is very

unique. It has some Mediterranean Revival elements and Egyptian Revival style columns at the front entry. It was built by Glenn D. Smith, district manager for Southern California Edison, who

lived in the home until 1954.



125 EAST EL MORADO COURT - THE THEODORE H. HADER HOUSE

1048-241-32

Architectural Bungalow

Style:

Date Built: 1923

Significance: Built by Robert Clipperton, owner

of the Bungalow Court on the street, this home is a mix of different bungalow styles. Theodore H. Hader, a salesman, lived in the home from 1931 to 1954.





128 East El Morado Court - The Dr. Jerome Titus House

1048-242-03

Architectural Craftsman Style:

Date Built: 1912

Significance: This home was built by Corry B.

White, Secretary and Treasurer of the Hotpoint Electric Appliance Company, in 1912. Dr. Jerome Titus, a local doctor, bought the house and his family lived in the

home from 1917 to 1967.



135 & 135 ½ East El Morado Court - The Bert F. Wells House

1048-241-31

Architectural Colonial Revival Bungalow

Style:

Date Built: 1922 est.

Significance: Bert F. Wells, a local plumber, lived

in this Colonial Revival Bungalow

from 1922 until 1957 and the family owned the home until 1962. This home has all the architectural features found on this style of home. The rear unit was built after WWII originally for Mr. Wells.



201 EAST EL MORADO COURT - THE MRS. GRACE GILMAN HOUSE

1048-241-30

Architectural Craftsman Bungalow Style:

1964.

Date Built: 1921 est.

Significance: This craftsman bungalow style

home incorporates many of the elements found in the work of Greene & Greene Architects, which were then replicated in many homes of the style. Mrs. Grace Gilman lived in the home from 1922 until 1931. Michael McDonald, a patent worker for Sunkist, lived in the home from 1948 until at least







202 East El Morado Court - The Henry C. Hamilton House

1048-243-01

Architectural Craftsman Bungalow

Style:

Date Built:

1915

Significance: This home is one of the premier craftsman homes in Ontario. The Home is the Airplane Bungalow variation of the style and was built by Henry C. Hamilton, an auto dealer, in 1915. The longest resident was Elsie Hamilton, a teacher, who lived in the home for at least 36

years, from 1928 to 1964.



207 & 209 East El Morado Court - The Mrs. Ivy R Britton House

1048-241-29

Architectural Vernacular Wood Frame

Style:

Date Built:

1923 est.

Significance: Charles McGready used this simple craftsman house as a rental for many years. Mrs. Ivy Britton bought the home after World War II

and lived in it until 1962.



208 EAST EL MORADO COURT - THE FREDERICK W. MACK HOUSE

1048-243-02

Architectural Craftsman Bungalow

Style:

Date Built:

1922

Significance: This simple craftsman house was built in 1922 by Fredrick W. Mack,

an inspector with the Edison Electric Company, formerly the Hotpoint Electric Appliance Company. The Mack Family owned

the home until at least 1964.





210 East El Morado Court - The Thomas R. Cummins House

1048-243-03

Architectural Craftsman Bungalow

Style:

Date Built: 1922 est.

Significance: This craftsman home was built by

Thomas R. Cummins, an insurance agent. He lived in the home until 1938. After World War II, Dr. Orval A. Bosshardt bought the house and his family owned it until 1995.



215 East El Morado Court - The William H. Tangeman House

1048-241-28

Architectural Craftsman Bungalow

Style:

Date Built:

1921 est.

Significance: William H. Tangeman, a factory worker at the Edison Electric Appliance Company, lived in the house from 1922 until World War II. Mrs. Gladys Curtis lived in it after World War II until 1954.



218 EAST EL MORADO COURT - THE J.G. STOEBE HOUSE

1048-243-04

Architectural Craftsman Bungalow

Style:

Date Built: 1923 est.

Significance: This Modest craftsman home

changed hands many times throughout the years. C.T.E. Smith lived in the home from 1924 until J.B. Priestly moved into the home in 1931. The longest residents were the Stoebe family, who owned the

home from 1948 until 1985.





221 East El Morado Court - The Leonard B. Fowler House

1048-241-27

Architectural Craftsman Bungalow

Style:

Date Built:

1913 est.

Significance: This craftsman home was built by Leonard B. Fowler, Secretary and Treasurer of the Ontario Feed and Milling Company. Mr. Fowler lived in the home until 1940. Mrs. LaVina Kirkpatrick lived in the home from the end of World War II until 1954.



222 EAST EL MORADO COURT - THE WILLIAM H. TANGEMAN HOUSE

1048-243-05

Architectural Craftsman Bungalow

Style:

Date Built:

1920

Significance: This Craftsman Home was built for

Mrs. Marie L. Lilley in 1920. Mrs. Lilley lived in the home for the next 37 years. E.G. Willey bought the home in 1964 and lived there until 1990.



224-226 East El Morado Court - Jessie A. Gooch House

1048-243-06

Architectural Prarie

Style:

Date Built:

1918 est. Significance: This prairie style home is a good

> example of how the style was adapted from Frank Lloyd Wright. It was built by J.S. Ingalls about 1918. Jessie Gooch, a local landscape architect lived in the home from 1928 until World War II. The rear house (226) was used as a

rental.







225 East El Morado Court - The Miss Emma Ashley House

1048-241-26

Architectural Craftsman Bungalow

Style:

Date Built:

1922

Significance: Miss Emma Ashley built this house

in 1922 and lived in it until 1940. Irwin C. Cross, a roller at Kaiser Steel in Fontana, lived in the home

from 1951 until 1962.



233 & 233 $\frac{1}{2}$ East El Morado Court - The G.T. Barr House

1048-241-25

Architectural Colonial Revival Bungalow Style:

Date Built: 1921 est.

Significance: This typical colonial revival

bungalow style home was built about 1921. G.T. Barr lived in the home in 1922. The family owned it until 1934. A.S. Twardowski lived in the home from 1938 until 1948. The Rear unit was built after World

War II and was used as a rental.



302 - 304 East El Morado Court - The Roy A. Anderson House

1048-243-06

Architectural Early Tract

Style:

Date Built: 1956

Significance: This home is one of the newest in

the district. It was built in the mid 1950's. Roy Anderson, an electrical installer for General Telephone Co. was the first occupant of the home at 302. Kenneth Richardson was the

first occupant of 304.





303 East El Morado Court - The Mildred H. Folmer House

1048-241-24

Architectural Colonial Revival Bungalow **Style**:

Date Built: 1921 est.

Significance: This home was built by John

Armstrong, founder of Armstrong Nurseries, about 1921. He used the property as a rental until 1936. Mildred Folmer was the first long -term owner, living in the home

from 1940 to 1954.



306 East El Morado Court - The Mrs. Sophronia A. Dull House

1048-243-07

Architectural Craftsman Bungalow Style:

Date Built: 1923 est.

Significance: This modest craftsman style home

was built for Mrs. Sophronia Dull. She lived in the home from 1924 until 1938. There were several residents until 1948 when Ione Poe moved in. She lived in the home

until at least 1964.



309 East El Morado Court - The Claude H. Allen House

1048-241-23

Architectural Craftsman Bungalow **Style:**

Date Built: 1921 est.

Significance: This craftsman home is a good ex-

ample of the oriental influence in the style. The home was built in the late 1910s or early 1920s. Claude Allen was the first long-term occupant. He lived in the house from 1926 until 1938. Other owners include Seymour Milliken and F.W.

Price.





312 East El Morado Court - The Dwight Nelson House

1048-243-08

Architectural Craftsman Bungalow

Style:

Date Built: 1922

Significance: This craftsman home is a good example of the use of brick. It was built by Dwight Nelson, a local carpenter. The Mr. Nelson lived in the home until at least 1964 and Wayne Nelson owned the home in

2000.



315 East El Morado Court - The Albert E. Fisher House

1048-241-22

Architectural Craftsman Bungalow

Style:

Date Built: 1913

Significance: This home is an excellent example

of the use of river rock. Stearns Ingalls built the home in 1913. He owned the home until 1928 when Albert Fisher moved in. Mr. Fisher

owned the home for 29 years.



318 EAST EL MORADO COURT - THE FRANK HUNT HOUSE

1048-243-09

Architectural Pueblo Revival

Style:

Date Built: 1923

Significance: This home is very unique in

Ontario. It is one of the few Pueblo Revival style homes in Ontario. It is also one of the few built with "hollow tiles", a material similar to concrete block, but made out of clay. The home was built by Frank

Hunt in 1923.





321 EAST EL MORADO COURT - THE CHARLES C. ROSS HOUSE

1048-241-21

Architectural Craftsman Bungalow

Style:

Date Built: 1915

Significance: This home was built by Eugenia

Loba, a bookkeeper at the Ontario National Bank. It changed hands several times until 1928 when Charles Ross, a printer at the Daily Report bought it. He lived in the

house until World War II.



322 EAST EL MORADO COURT - THE EDGAR WIGHT HOUSE

1048-243-10

Architectural Craftsman Bungalow

Style:

1923 **Date Built:**

Significance: This house was built in 1923 for

Edgar Wight, a local jeweler. The Wight family owned the house until

at least 1964.



324 - 326 East El Morado Court - The Edward Middough House

1048-243-11

Architectural Original - Craftsman Style: Alteration - Early Tract

Date Built: 1925

Significance: This complex has changed over the

years and shows the evolution of multifamily dwellings. The rear unit is the one that has been the least altered. It was probably the first rental unit to be built. The main house was most likely later

converted into multiple units.







325 EAST EL MORADO COURT - THE FRANK F. LICHLYTER HOUSE

1048-241-20

Architectural Craftsman Bungalow

Style:

Date Built:

1923 est.

Significance: This home was built in the early 1920s as a rental property and had many occupants. The first longterm owner was Frank Lichlyter who owned the home from 1945

327 East El Morado Court - The Edmond Cross House

1048-241-19

Architectural Craftsman Bungalow

until at least 1964.

Style:

Date Built: 1921

Significance: This house was originally owned by S. Earle Blakeslee, the music and band teacher at Chaffey High School. He lived in this house before his home in College Parks was built. Edmond Cross bought the house in 1926. His family lived in the home from 1926 until 1948.



330 East El Morado Court - The Warren A. DeJean House

1048-243-12

Architectural Craftsman Bungalow

Style:

Date Built: 1922

Significance: This house was built by Frank Northcott in 1922. The home was bought by Warren DeJean, a buffer at the General Electric Iron Plant, in 1934. They owned the home until at

least 1964.





117 East "G" Street - The Mrs. Isabel neales House

1048-242-05

Architectural Craftsman Bungalow

Style:

Date Built: 1925

Significance: This house shows the growth in

Ontario after World War II when the commercial center grew. The house was built in 1925 by Isabel Neales. She lived in the house until 1954. In 1962 the house was converted into commercial uses, being used primarily for offices.



125 EAST "G" STREET - THE WILLIAM J. CAMPBELL

1048-242-04

Architectural Colonial Revival Bungalow

Style:

Date Built: 1919

Significance: This home was built for William J.

Campbell, founder of the Campbell Construction. He lived in this house until his house on Armsley Square was built in 1925. There were many owners after Mr. Campbell sold the home and was once even used as a

rest home.



203 East "G" Street - The First Lutheran Church

1048-243-22

Architectural Gothic Revival

Style:

Date Built: 1956 est.

Significance: The first Lutheran Church was built

in mid 1950s and is one of only a few gothic revival style churches in

Ontario.





223 East "G" Street - The C. Everett Wood House

1048-243-21

Architectural Craftsman Bungalow

Style:

Date Built:

1921 est.

Significance: This home was first built for A.M. Plasterer. Several people owned the home until 1938 when Everett Wood, a repairman, bought the house. He lived in the home until

1985.



227 East "G" Street - The Charles E. Bingle House

1048-243-20

Architectural Craftsman Bungalow

Style:

Date Built:

1921 est.

Significance: This modest bungalow was built for S.A. Seim in the early 1920s. Charles Bingle bought the home in 1928. The Bingle family owned the house until 1954. Mrs. E.P. Waterman then lived in the home until at least 1964.



303 East "G" Street - The De Venna A. Calloway house

1048-243-19

Architectural Craftsman Bungalow

Style:

Date Built:

1925 est.

Significance: This home was built for George Edgar in 1925. In 1945, DeVenna Calloway, a local painter, bought the home and lived in it until at

least 1964.





307 East "G" Street - The Minnie Mengle House

1048-243-18

Architectural Craftsman Bungalow

Style:

Date Built:

1922 est.

Significance: This house was used as a rental for years and had many occupants. Minnie Mengle lived in the home from 1924 to 1928 and was the longest resident of the house.



313 East "G" Street - The Charles White House

1048-243-17

Architectural Mediterranean Revival Bungalow

Style:

Date Built: 1927 est.

Significance: This is one of the Mediterranean Revival style homes in the district. Charles White was the first resident and the White family owned the home until 1938. Mrs. Ada Beasley owned the house

from 1940 to 1962.



317 East "G" Street - The John W. Kennedy House

1048-243-16

Architectural Craftsman Bungalow

Style:

Date Built:

1923 est.

Significance: This craftsman home was built in 1923 for Mabel Grange. In 1926, John Kennedy bought the house. The Kennedy family owned the

house until 1962.





321 East "G" Street - The J.H. Randall House

1048-243-15

Architectural Craftsman Bungalow

Style:

Date Built:

1924

Significance: This house was built for J.H. Randall in 1924. The Randall family owned the house until 1951. The Owens Family bought the home in

1962 and owned it to 1985.



325 EAST "G" STREET - THE NACHMAN RIGHTMAN HOUSE

1048-243-14

Architectural Mediterranean Revival Bungalow

Style:

Date Built: 1924

Significance: This house is one of the few

Mediterranean Revival homes in the district. It was built in 1924 for A.E. Johnson. By 1931 Nachman Rightman had bought the house and became its 3rd owner. He lived in the home until 1938 and was its longest resident until the Reisland family bought the house after World War II and lived in it for 11 years.



331 East "G" Street - The Robert Manley House

1048-243-13

Architectural Craftsman Bungalow

Style:

Date Built:

1922

Significance: This bungalow was built in 1922 by Robert Manley, Superintendent for

the San Antonio Water Company. The Manley family owned the

property until at least 1964





415 EAST "G" STREET - CENTRAL SCHOOL

1048-241-18

Architectural Art Deco

Style:

Date Built: 1934

Significance: Central School was the first public

school built in Ontario in 1887. This Art Deco building is the 3rd building built on the site. It is the largest Art Deco building in Ontario and one of the few remaining. The 1st building was built in 1887, the 2nd in 1913. This building was built as part of the WPA program during the depression. It was at one time used as school district offices.



116 East "H" Street - The Edward E. Diamond House

1048-241-02

Architectural Craftsman Bungalow

Style:

Date Built: 1924

Significance: This house was built for F.N.

Davidson, a veterinary surgeon, in 1924. In 1931, Edward Diamond, a cattle dealer, bought the house. He lived there until 1954. In 1962 Samuel Crowe, a former City Councilman and former City

Attorney, lived in the house.



120 & 122 East "H" Street - The W. W. Stevens House

1048-241-03 & 1048-241-04

Architectural California Bungalow

Style:

1921 Est.

Date Built:

Significance: This house was built for W.W. Stevens, who lived in the house until he moved into the William Campbell house on Armsley Square. There were several occupants when Mrs. Martha Olinger bought the house in 1951.

She owned it until 1954.







123 East "H" Street - The C.A. Traphagen House

1048-252-40

Style:

Architectural Mediterranean Revival Bungalow

Date Built: 1923

Significance: This house is unique to this area of

Ontario. Many large Mediterranean Revival homes similar to this were built on Armsley Square, but not in this area of town. C.A. Traphagen had this house built in 1930 and the family owned it until 1951. B.W. Brooke owned the house from 1951

until at least

1964.



125 East "H" Street - The Mrs. Grace T. Wyckoff House

1048-252-43

Architectural Mediterranean Revival Bungalow

Style:

Date Built: 1923

Significance: This house was built for Grace

Wyckoff in 1923. She owned the house until at least 1931. She rented it several times over those years. Mrs. N. H. LeDoux bought the house in 1954 and still owned it in

2000.



129 East "H" Street - The Kenneth D. Blaikie House

1048-252-37

Architectural Craftsman Bungalow

Style:

Date Built: 1914 est.

Significance: This house is one of the most

unique craftsman homes in Ontario. This airplane bungalow has had the orientation of the fireplace turned towards the street, instead of its typical side orientation. The house was built for Charles Traphagen, a rancher, in 1914. In 1922 Kenneth Blaikie, Secretary of the Citrus Fruit Association of Ontario bought the

house. He lived in it until 1934





131 East "H" Street - The Ambrose B. Wyckoff House

1048-252-36

Architectural Craftsman Bungalow

Style:

Date Built: 1912

Significance: This house was built for Ambrose

Wyckoff, who was retired from the Navy. In 1924, Cary M. Poe, bought the house and lived in it until 1951.



132 East "H" Street - The Dr. Calvert L. Emmons House

1048-241-05

Mediterranean Revival Bungalow

Style:

Date Built: 1923

Significance: This home is very similar in form

to the home at 123 East H Street. It appears to have been remodeled at some point over the years. It was built for Dr. Calvert Emmons, who was the City Health Official and had the Emmons Building, otherwise known as the Granada Theater, constructed. He would also later be involved in the creation of the Rosewood Court neighborhood. The family owned

the home until 1985.



134 EAST "H" STREET

Non-Contributor

1048-241-06

Architectural Style:

Date Built:

Significance: There is no information on this

property.





201 East "H" Street - The O. G. Figgins House

1048-252-35

Architectural Craftsman Bungalow

Style:

Date Built: 1915 Est.

Significance: This home was built in the mid to

late 1910s by O.G. Figgins. He lived in the home until 1926. George Nagy lived in the home from 1934 to 1945 when Mrs. E.B. Kaylor moved in. She lived there until at

least 1964.



203 East "H" Street - The E. R. Colburn House

1048-252-34

Architectural

Craftsman Bungalow

Style:

Date Built: 1921

Significance: This house was built for E.R.

Colburn in 1921 The Colburn family owned the house until 1962.



210 East "H" Street - The Samuel Gardner House

1048-241-07

Architectural Mediterranean Revival Bungalow

Style:

1922 **Date Built:**

Significance: This Mediterranean Revival house

was built for Samuel Gardner, a rancher. He owned the house until World War II. The home appears to

be unaltered.





212 East "H" Street - The Mrs. L.L. Martin House

1048-241-08

Architectural Craftsman Bungalow

Style:

Date Built: 1921

Significance: This Craftsman home was built for

Mrs. L.L. Martin. She owned it until 1928. The front entry is very unique for a craftsman since there is not a

front porch.



213-215 East "H" Street - The T. Carney Dailey House

1048-252-33

Architectural

Early tract

Style:

Date Built: 1937

Significance: This is one of the later homes built

> in the neighborhood. It was built for T. Carney Dailey, a salesman. He lived in the home until at least

1964.



221 East "H" Street—The George Parks House

1048-252-32

Architectural Craftsman Bungalow

Style:

1911 est. **Date Built:**

Significance: This home was built about 1911.

Carlton James lived in it in 1912 and George parks bought it in 1922. He

lived in it until 1934. E.W. Willard bought the house in 1948.





222 East "H" Street - The Newton E. Trautman House

1048-241-09

Architectural Pueblo Revival

Style:

Date Built: 1922

Significance: This house is a cross between the

Pueblo and Mediterranean Revival styles. It was built for Newton Trautman, who lived in the house

until 1948.



226 EAST "H" STREET - THE E. A. ASHLEY HOUSE

1048-241-10

Architectural Mediterranean Revival

Style:

Date Built: 1923

Significance: This house was built in 1923 for

E.A. Ashley. He used it as a rental until Mrs. M.E. Ashley began residing there in 1940. She lived there until 1957. Howard E. Wilberger bought the house in 1962 and the family still owned it in

2000.



229 & 231 East "H" Street—The H.W. Moore House

1048-252-31

Architectural Craftsman Bungalow

Style:

1912 est.

Date Built:

Significance: This house appears to have been built in the early 1910s but does not show in the city directory until 1922 when H.W. Moore lived there. He

> resided there until 1931. T Carney Dailey lived here until his house in

the neighborhood was built.





234 East "H" Street - The Ernest C. Cheel House

1048-241-11

Architectural Colonial Revival Bungalow

Style:

Date Built: 1921

Significance: This house was built in 1921 for Ernest Cheel. Mr. Cheel was the janitor at the Ontario Public Library. He lived in the home until World War II. There have been

numerous owners since.



301 EAST "H" STREET - THE FRANK MAITRAL HOUSE

1048-252-30

Architectural

Craftsman Bungalow

Style:

Date Built:

1921 est.

Significance:

This house was built for RC Nichols in 1921. In 1924, Harry Wilson bought the house. In 1938, Frank Maitral, a nurseryman for Armstrong Nurseries bought the house. He lived there until at least

1964.



302 EAST "H" STREET—THE SAMUEL G. CHEEL HOUSE

1048-241-12

Architectural Craftsman Bungalow

Style:

Date Built:

1914 est.

Significance: This home was built in 1915 and W.W. Johns lived there. In 1924 Samuel Cheel occupied the house. He lived there until 1951 when W.W. Johns once again lived there.





309 East "H" Street - The Jason V. Parker House

1048-252-29

Architectural Craftsman Bungalow

Style:

Date Built: 1921

Significance: This Craftsman house was built by

Robert Clipperton, owner of Clipperton's Bungalow Court on El Morado Court. In 1924, Jason Parker, a rancher bought the house. His family lived there until 1957.



312-314 East "H" Street - The Walter A. Hall House

1048-241-13

Architectural

Pueblo Revival

Style:

Date Built: 1920 est.

Significance: This Pueblo Revival style house

> was built in 1920 for Walter Hall, a local teacher. He lived there until 1945. The home was listed as the Ukrainian National Museum and

Library in 1957.



316 EAST "H" STREET—THE WILLIAM W. CUSHING HOUSE

1048-241-14

Architectural Craftsman Bungalow

Style:

Date Built:

1913 est.

Significance: This craftsman was one of the first built in the neighborhood. It was built for William Cushing, a local teacher. He lived there until 1948.





318 East "H" Street - The W. M Roche House

1048-241-15

Architectural Mediterranean Revival

Style:

Date Built: 1921 est.

Significance: This house was built for W.M.

Roche. He lived there in 1922, and again from 1926 to 1931. There were

many owners over the years.



319 East "H" Street - The W. H. Ballard House

1048-252-28

Architectural

Craftsman Bungalow

Style:

Date Built:

1921 est.

Significance:

This craftsman house was built in 1921 for W.H. Ballard. He owned

the house until 1934. In 1948 A.B. Fancher bought the house. He

lived there until at least 1964.



323 EAST "H" STREET—THE GAIL WILSON HOUSE

1048-252-27

Architectural

Craftsman Bungalow

Style:

1923 est.

Significance:

Date Built:

This house was built for W.C. Henderson, who lived there

until 1928. In 1938 Gail Wilson bought the house and the family

lived there until 1957.





328 East "H" Street - The Gustav Steinman House

1048-241-16

Architectural Colonial Revival Bungalow

Style:

Date Built: 1922

Significance: Gustav Steinman of the Orange Belt

Pharmacy had this house built in 1922. In 1934 Inga Patrick bought the house and lived there until 1945. O.M. Martens lived in the house from 1951 to at least 1964.



331 East "H" Street - The V. G. Nichols House

1048-252-26

Architectural

Craftsman Bungalow

Style:

Date Built:

1921 est.

Significance:

V.G. Nichols, a local building contractor was this craftsman home's first occupant in 1924. The family owned it until 1931. W.W. Woodward bought it in 1940 and

lived there until 1957.



334 & 334 1/2 East "H" Street—The Ester Close House

1048-241-17

Architectural Style:

Craftsman Bungalow

1923 est. **Date Built:**

Significance:

This home was built for C.R. Rostine, a medicine manufacturer, in 1922. He lived there until 1928. Mrs. Ester Close lived in the house from 1931 until at least

1964.





403 East "H" Street - The John Byron Campbell House

1048-252-25

Architectur

Architectural Tudor Revival

Style:

Date Built: 1923

Significance: This house was built by John Byron

Campbell of the Campbell Construction Company. He lived in it until 1928 when his home on Armsley Square was built. He used it as a rental until he decided to move back into it in 1934. He lived

there until 1957.



409 EAST "H" STREET - THE R. A. DISHMAN HOUSE

1048-252-24

Architectural

Craftsman Bungalow

Style:

Date Built: 1922

Significance: R.A. Dishman built this house in

1922. R.A. Dishman and C.H. Dishman, a building contractor, lived there in 1922. R.A. Dishman lived there until 1931. After that point the house change occupants

and owners numerous times.



415 EAST "H" STREET—THE WILLIAM RADAR HOUSE

1048-252-23

Architectural

Craftsman Bungalow

Style:

Date Built: 1923 est.

Significance:

This bungalow was built in 1923 and its first occupant was William Rader in 1924. This home changed occupants almost every time there was a City Directory published. One unique entry was the Citrus Valley Moving and Storage Company in 1957.







417 East "H" Street - The Daisy Latimer House

1048-252-22

Architectural Colonial Revival Bungalow **Style:**

Date Built: 1921 est.

Significance: This house was built for Daisy

Latimer in 1921. She lived there until 1931. E.B. Ball was the next long term owner, owning the home

from 1945 until at least 1964.



437 East "H" Street - The John F. Nemeth House

1048-252-21

Architectural

Victorian Bungalow

Style:

Date Built: 1921 est.

Significance: This Victorian Bungalow is the

only one in the district. It was built around 1920 and C.W. Graber in 1922. John Nemeth, an auto mechanic, bought the house in 1928 and his family owned it until at

least 1964.

