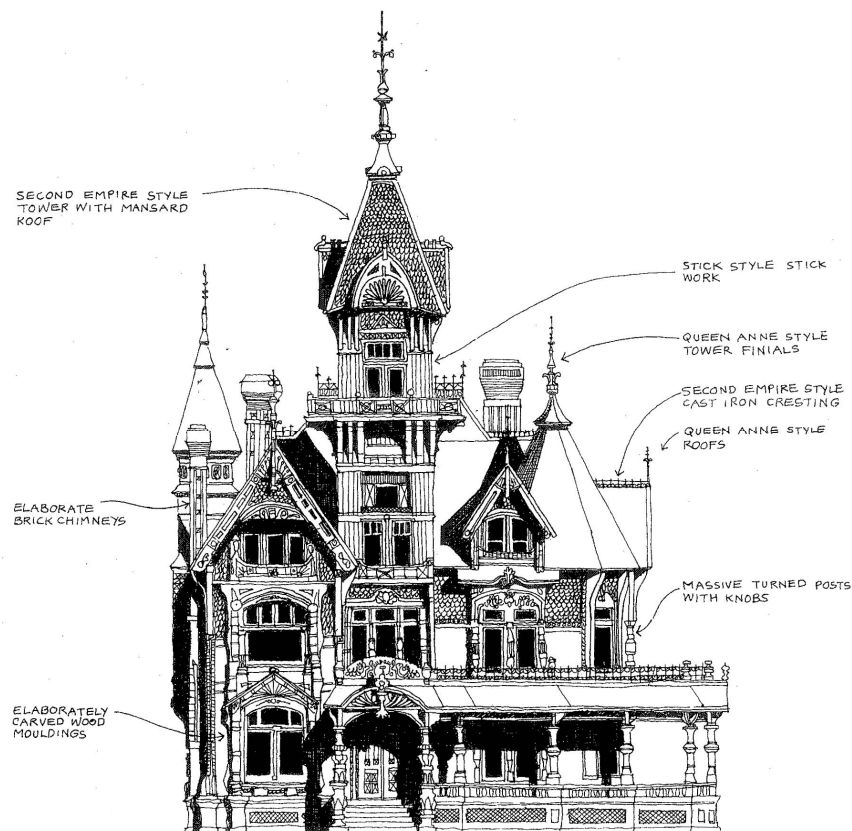


Eastlake—1870 through 1880s

The Eastlake style is a decorative style that incorporates elements from the other Victorian styles (Queen Anne, Stick, Second Empire, etc.). There are only a few examples of any of the Victorian styles within the City, and there are no known examples of the Eastlake style within the City.

Common Features

- Large decorative porches
- High pitched gable roofs (or variations of the gable roof, i.e. cross gable, etc.)
- Wood siding or shingles for exterior walls
- Turned posts
- Carved gable end decoration
- Cut out patterns on porch frieze
- Other typical features found in the Queen Anne, Second Empire and Stick styles



Windows

Windows were typically individual double or single-hung wood frame windows. Stained glass windows were also used to accent an interior or exterior feature.

Doors

Doors were typically ornate, and could include stained or beveled glass panels. Doors would also be stained. Glass sidelights with either stained or beveled glass to match front door were also used on larger homes as was double doors for the front entrance.

Colors

Homes were typically painted in color schemes consisting of 5 to 7 colors. Palettes were very eclectic, ranging from bright colors to muted tones. Every detail was painted in different colors to accentuate them.



Style