



**CITY OF ONTARIO**  
**ONTARIO MUSEUM OF HISTORY AND ART**  
**BOARD OF TRUSTEES MEETING AGENDA**  
**FAYE DASTRUP HAMILL HISTORIC COUNCIL CHAMBERS**  
**225 S. EUCLID AVE. • ONTARIO, CA**  
**June 27, 2023 • 6:00 PM**

**CALL TO ORDER**

**6:00 PM**

**PLEDGE OF ALLEGIANCE**

Click or tap here to enter text.

**ROLL CALL**

- Kueng    Caughman    Gerstheimer    Weems    Garcia  
 Dorst-Porada/City Council Member

**MUSEUM ASSOCIATES LIAISON**

- Sherwood-James

**STAFF PRESENT**

- McAlary, Executive Director of Community Life & Culture Agency  
 Kuchek, Museum Arts & Culture Director  
 Boganey, Museum Arts & Culture Manager  
 Kessinger, Administrative Technician

**MINUTES**

**MOTION TO APPROVE MINUTES FOR May 23, 2023**

**PUBLIC COMMENTS**

**6:30 PM**

The Public Comment portion of the Board of Trustees meeting is limited to 15 minutes total, with each speaker allowed a maximum of 3 minutes. Additional speakers are allowed 3 minutes each at the end of the meeting. Prior to consideration of old or new business agenda items, speakers will be allowed a maximum of 3 minutes each to comment on that specific item. Under provisions of the Brown Act, the Board of Trustees is prohibited from taking action on oral requests.

**CITY COUNCIL LIAISON DORST-PORADA**

**STAFF REPORTS**

1. Director Report
2. Public Art Program Update

**OLD BUSINESS**

Click or tap here to enter text.

**NEW BUSINESS**

**MUSEUM ASSOCIATES/LIAISON COMMENTS**

Click or tap here to enter text.

**MUSEUM BOARD OF TRUSTEES COMMENTS**

Click or tap here to enter text.

**FUTURE AGENDA ITEMS**

**NEXT MUSEUM BOARD OF TRUSTEES MEETING(S)**

Next meeting:

Tuesday, July 25, 2023 at 6:00 PM

<b>ADJOURNMENT</b>	<b>7:00 PM</b>
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**MOTION TO ADJOURN**  /



*Agenda Report*  
June 27, 2023

**SECTION: STAFF REPORT**

**Prepared By:** Marissa Kucheck

**Action:** Report & File

**Staff Member Presenting:**

Marissa Kucheck

**Approved By:** Marissa Kucheck

**SUBJECT**

Director's Report

**AGENDA REPORT SUMMARY**

**Education:**

**Public Programs**

The Education team played a key role in Culture Fest's success; they organized artist vendors in the Museum's plaza, and hosted an art cart activity in conjunction with members of the City's Engineering staff, who brought their watershed model to complement concepts from the *Built on Water* exhibit. The team also worked with Ascending Edge Creative (the firm conducting an evaluation of the exhibit) to collect visitor surveys. A report including all evaluation data will be ready in the fall. The next data collection point will focus on the VR experience at the grand opening in August.

Education staff kicked off our June programming by hosting two Emerging Artist Meet-Ups. The event on June 1<sup>st</sup> introduced emerging artists to the exhibition submission process and provided helpful tips on what to expect and how to prepare for open calls. The second meet-up on June 3<sup>rd</sup> invited Kathryn Duncan from Golden Artist Inc. to talk about various art mediums and how to use them. One participant shared:

*"Great workshop! Learned a lot about different paint mediums and materials, Kathryn was wonderful and answered lots of questions and gave clear instructions." - Emerging Artist Meet-Up: Mixed Media attendee*

On June 10<sup>th</sup>, Museum Collections Committee member and Parks and Recreation Commissioner Joe Caskey shared the history of the Royal Tahitian at Ontario's Whispering Lakes golf course with an enthusiastic audience. Joe detailed the remarkable five-year period when the Royal Tahitian emerged as a showcase for Black excellence in entertainment in the Inland Empire, featuring luminaries such as Pearl Bailey, James Brown, Ray Charles, Dorothy Dandridge, Duke Ellington, Ella Fitzgerald, Dick Gregory and Richard Pryor. During the audience discussion, audience members shared their memories of visiting the Royal Tahitian including first dates and a starstruck memory of seeing James Brown as a teenager. Joe also shared his collection of Whispering Lakes memorabilia and his Royal Tahitian playlist.

Upcoming on June 22<sup>nd</sup>, the museum will host its second annual Noche de Niños where we welcome young learners and their caregivers to be creative in the museum, explore artistic expression and local history.

### ***Built on Water:***

The Curators of Education and Exhibits submitted a conference proposal to Western Museum Association for their annual conference to take place in October 2023. Their proposal was accepted and the two will be hosting an inspiration station at the conference highlighting the use of technology in *Built on Water* through the *Water Keepers* app and VR experience.

### **Community Outreach:**

On May 26<sup>th</sup> the team hosted 61 fourth grade students from Foothill Knoll Elementary. Education & Exhibits staff participated in Ontario's first ever Pride Event. Museum staff served 66 community members in a self-portrait painting session, and promoted museum programming and exhibits. The Museum will continue outreach this summer with the support of the Museum Associates upcoming Concerts in the Park and local library lunch time tabling.

### **Exhibits:**

*The 12<sup>th</sup> Biennial Ontario Open Art Exhibition* will be on view through July 30<sup>th</sup>. Juror Jennifer Kane, Executive Director from the San Bernardino Arts Council, selected the winners for the *Ontario Open* on Friday, May 19<sup>th</sup>:

- **First Place**, Sharon Austin, *Painted Face*, 2022, Pen and ink illustration
- **Second Place**, Hannah Raykhenberg, *I Will Bury You in Flowers #2*, 2023, Oil painting, mixed media
- **Third Place**, Juan Varela, *Our Lady of the Angels*, 2023, Mixed media 2D
- **Honorable Mentions**, Sarah Arnold, *Echo Park Tree*, 2022, Oil on wood panel, Dr. Chris Kueng, *On the Verge*, 2021, Papier-mâché sculpture, Stephen Rybacki, *Unoccupied*, 2022, Oxidized paper and mixed media on wood, Lisa Tomczeszyn, *Salt Marsh Daylight*, 2022, Watercolor on paper mounted on birch board
- **Steve Thomas Award for Photography/Conservation**, Leah Knecht, *Double Exposure*, 2022, Assemblage, photography
- **City Council Liaison Award**, Dan Frembling, *Running Free*, 2021, Intarsia

The Museum Associates will host a closing reception and award ceremony on Saturday, July 22 from 5 pm to 7 pm.

### **Collections:**

The Collections team started the inventory and relocation of the archives. This past month, they also relocated the remaining pieces of the Chaffey fountain to offsite storage. The staff is enjoying reviewing archival photographs and learning more about Ontario History. The team is making sure all the important historical information that is listed on the record cards is input into the database. This will allow us to better search for images using keywords. The team is noting any missing images as well as locating previous missing images. Photographs inventoried include images of Hotpoint/GE (and an iron shaped float), early Ontario scenes (Christmas tree line Euclid Median), the All-States picnic, some of the families that moved here, and imagery of viticulture.

### **Other:**

Culture Fest was held on May 20<sup>th</sup> and included a range of activities, including artist vendors, performances, a public art installation, and food. Attendance was estimated at 700-1000 during the evening.

The Ontario Arts Festival application is live and available through the Museum's website. The deadline to apply is June 30, 2023. So far, we have received over 20 applications.



*Agenda Report*  
June 27, 2023

**SECTION: STAFF REPORT**

**Prepared By:** Kim Boganey

**Action:** Report & File

**Staff Member Presenting:**

Kim Boganey

**Approved By:** Marissa Kuchek

**SUBJECT**

City of Ontario's Public Art Program – An Update

**AGENDA REPORT SUMMARY**

On May 17, 2022, the Ontario City Council passed an ordinance which would shift the City's public art endeavors from the development code to the municipal code, thereby formally establishing a public art program that would create a public art advisory committee and include a development fee in support of public art. This includes:

- Empowering a five-member advisory committee to be responsible for ensuring criteria established via the public art program is met for the planning and execution of temporary and public art projects;
- Providing policy for the gift or long-term loans of public art;

- Establishing criteria for developers to either integrate artworks into their commercial or industrial projects, or deposit fee into the City's public art fund, which is to be used toward creating public art; and
- Defining process for City-commissioned and privately created murals.

Kim Boganey will provide an update on the public art program, who has been selected as the founding members of the Public Art Program Advisory Commission, and current active public art projects.