



**CITY OF ONTARIO**  
**ONTARIO MUSEUM OF HISTORY AND ART**  
**BOARD OF TRUSTEES MEETING AGENDA**  
**FAYE DASTRUP HAMILL HISTORIC COUNCIL CHAMBERS**  
**225 S. EUCLID AVE. • ONTARIO, CA**  
**January 24, 2023 • 6:00 PM**

**CALL TO ORDER**

**6:00 PM**

**PLEDGE OF ALLEGIANCE**

Click or tap here to enter text.

**ROLL CALL**

- Kueng
- Caughman
- Gerstheimer
- Weems
- del Turco
- Dorst-Porada/City Council Member

**MUSEUM ASSOCIATES LIAISON**

- Sherwood-James

**STAFF PRESENT**

- McAlary, Executive Director of Community Life & Culture Agency
- Kuchek, Museum Arts & Culture Director
- Faltz, Assistant Curator of Education
- Kessinger, Administrative Technician
- Costello, Senior Administrative Assistant

**MINUTES**

**MOTION TO APPROVE MINUTES FOR November 22, 2022**

**PUBLIC COMMENTS**

**6:30 PM**

The Public Comment portion of the Board of Trustees meeting is limited to 15 minutes total, with each speaker allowed a maximum of 3 minutes. Additional speakers are allowed 3 minutes each at the end of the meeting. Prior to consideration of old or new business agenda items, speakers will be allowed a maximum of 3 minutes each to comment on that specific item. Under provisions of the Brown Act, the Board of Trustees is prohibited from taking action on oral requests.

**CITY COUNCIL LIAISON DORST-PORADA**

**STAFF REPORTS**

- 1. Director’s Report – Marissa Kuchek
- 2. Museum Exhibits Schedule – Marissa Kuchek

**OLD BUSINESS**

Click or tap here to enter text.

**NEW BUSINESS**

- 1. Annual elections in March

**MUSEUM ASSOCIATES/LIAISON COMMENTS**

Click or tap here to enter text.

**MUSEUM BOARD OF TRUSTEES COMMENTS**

Click or tap here to enter text.

**FUTURE AGENDA ITEMS**

- 1. Collections Move

**NEXT MUSEUM BOARD OF TRUSTEES MEETING(S)**

Next meeting:  
Tuesday, March 28, 2023 at 6:00 PM

<b>ADJOURNMENT</b>	<b>6:00 PM</b>
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**MOTION TO ADJOURN**  /



*Agenda Report*  
January 24, 2023

**SECTION: STAFF REPORT**

**Prepared By:** Marissa Kuceck

**Action: Report & File**

**Staff Member Presenting:**

Marissa Kuceck

**Approved By:** Marissa Kuceck

**SUBJECT**

Director's Report

**AGENDA REPORT SUMMARY**

**Education:**

While closing the Día de Los Muertos activities and de-installing 150+ windchimes, the Education team continued their prep for our winter programs. On December 3rd, the team participated in the annual Town Square Tree Lighting Ceremony in collaboration with the Museum Associates. At the ceremony, the team welcomed city residents by making their own holiday cards and promoting the upcoming That's a Wrap workshop, while the Museum Associates and staff collected AFTA Surveys. The next day staff hosted That's a Wrap, a series in which members of the community created their very own wrapping paper by making their own linoleum stamp. This activity is now part of the annual winter programs offered at the city libraries as well. Later that week, the team also welcomed artist Elide Sanchez to host an Adult Paint Night in which participants painted a 'Cozy Mount Baldy' scene while enjoying some yummy hot chocolate and snacks.

The Education Team is also prepping programming to promote the upcoming *Built on Water* exhibit, this past December the team collaborated with the Waterwise Community Center & Chino Basin Water District to host a Waterwise Landscaping and Gardening workshop to inform the community of "waterwise" solutions to conserve water in their homes. This was a popular event and staff hope to work with the organization for future programs and information sessions.

To complement our Landscaping and Gardening Workshop last month, the team invited artist and landscape designer Andreas Hessing from the Theodore Payne Foundation for Wildflowers and Native Plants to host a Drawing Workshop on Native California Plants. The talk was so informative and provided context on what plants are native to California and the history of how plants have evolved with the changes in water resources - this supports the many themes that will be addressed in the upcoming *Built on Water* exhibit. Upcoming this month, we'd like to invite you all to attend a virtual talk on the History of Kaiser Steel presented by Historian Ric. A Dias. The first ten people to attend the live stream in person in the Council Chambers will receive a signed copy of Dias' most recent book - *Fontana: Together We Build*.

This month the Museum Education team onboarded two new staff members, filling the positions of Museum Assistant, Front Desk (part time) and Assistant Curator of Education (full time).

#### **Exhibits:**

Upcoming: *We the People: Yesterday, Today and Tomorrow* (February 2, 2023 – April 16, 2023)

This juried exhibition was developed with two guest curators, Riea Owens and Dr. Patricia Jessup-Woodlin. The exhibition delves into the significance of the Preamble and unpacks the nuances of the phrase "We the People," its imperfections, complexities, and present-day interpretations. The dates for the exhibition are February 02 – April 16, 2023. There will be a community reception on February 18, 2023, from 6 PM – 9 PM and an Artist Discussion on March 4, 2023, from 2 PM – 4 PM. The open call was posted on our museum and city website. We also sent the information to local colleges, multiple organizations throughout southern California, local newspapers, and art magazines. Our city libraries and recreation centers were also notified about the open call.

#### Highlights:

- 118 artists submitted applications.
- 180 works of artwork were reviewed.
- The guest curators selected 61 artists and 59 works.
- Artists from Northern California to San Diego apply to the open call.
- We also had one student artist from Chaffey High school apply and was accepted to participate.
- More than half of the artists participating in the exhibition are new to the museum.
- The seamless doc application was beneficial in assisting the staff with organizing the artists for the guest curators' during the juror process.

Upcoming: *12<sup>th</sup> Biennial Ontario Open Art Exhibition* (May 18, 2023 – July 30, 2023)

The Ontario Museum of History & Art, Associates presents the 12th Biennial Ontario Open Art Exhibition. The Juror is Jennifer Kane an artist, arts organizer, and teacher from Los Angeles, CA, who

currently resides in Joshua Tree. She serves as the Executive Director of Arts Connection, the Arts Council of San Bernardino County. The museum has sent out an e-blast, emails, and posted on the website. Printed information will be at Rec centers, libraries, and local businesses.

**Award Levels:** First Place \$500; Second Place \$300; Third Place \$200; Honorable Mention \$75 (up to 4).

**Entry Fee:**

**Museum Members:**

\$25 per entry

\$40 for 2 entries

Non-Members:

\$35 per entry

\$60 for 2 entries

**Application:** [OntarioMuseum.org/upcoming](http://OntarioMuseum.org/upcoming).

**The Deadline to Apply:** Friday, March 24, 2023, at 1 pm.

**Reception and Awards:** Saturday, July 22, 2023 from 5 PM to 7 PM

**Other:**

Applications are currently being accepted for the Public Art Program Commission, the deadline to apply will be later this spring.

The site visit with the American Alliance of Museums will occur on March 1<sup>st</sup> and 2<sup>nd</sup>. The February board meeting will be canceled due to the site visit.

Construction on the *Built on Water* exhibit space continues. The Museum is planning to have a soft opening for the exhibit beginning March 30, 2023, and a grand opening in August once the VR is completed. A VIP reception is scheduled to take place on Friday, August 18<sup>th</sup> and a community reception will coincide with the Ontario Art Walk on August 19<sup>th</sup>.

The collections move will take place during the first week of February. The collections team will provide a report at the next board meeting in March. The three museum assistant positions in collections have been filled.



## Agenda Report January 24, 2023

### SECTION: STAFF REPORT

**Prepared By:** Marissa Kucheck

**Action:** Report & File

**Staff Member Presenting:**

Marissa Kucheck

**Approved By:** Marissa Kucheck

### SUBJECT

OMHA Exhibits Schedule 2023-2025

### AGENDA REPORT SUMMARY

**Exhibition Schedule:**

The Ontario Museum of History & Art reviews its exhibition schedule on an annual basis and begins the development of each exhibit years in advance. The Museum's south wing galleries hold its permanent history exhibits including *Gem of the Foothills* and the forthcoming *Built on Water* exhibits. The north wing galleries host changing temporary exhibits that focus on contemporary artists or special history topics. Throughout its forty-year history, the Museum hosted a combination of temporary exhibits in the north wing Galleries including open calls, traveling exhibits, and curated group shows. Many exhibitions have a tradition of recurring, such as the Ontario Biennial Open (currently in its 12<sup>th</sup> iteration), the Annual Día de los Muertos exhibit (approaching its 25<sup>th</sup> iteration), the Biennial Ontario Invitational (11<sup>th</sup> iteration held in 2022) and a biennial joint exhibition with the Chaffey Community Museum of Art (3<sup>rd</sup> iteration was in 2022).

When developing exhibitions for the north wing galleries, Museum staff consider the institution's strategic plan, the needs of our community members, best practices in Museums, and current discussions within the field. Each year the board provides input to the Museum's strategic plan, and this includes exhibition development.

The director will share the full schedule of exhibits from Spring 2023 through the end of 2025. The presentation will highlight a few key upcoming exhibits: the 25<sup>th</sup> Annual Día de Los Muertos exhibit (title TBD), *The Luxury of Water* (working title), *Arts & Healing* (working title) and *Ontarioland*.