



**CITY OF ONTARIO**  
**ONTARIO MUSEUM OF HISTORY AND ART**  
**BOARD OF TRUSTEES MEETING AGENDA**  
**FAYE DASTRUP HAMILL HISTORIC COUNCIL CHAMBERS**  
**225 S. EUCLID AVE. • ONTARIO, CA**  
**November 22, 2022 • 6:00 PM**

**CALL TO ORDER**

**6:00 PM**

**PLEDGE OF ALLEGIANCE**

Click or tap here to enter text.

**ROLL CALL**

- Kueng
- Caughman
- Gerstheimer
- Weems
- del Turco
- Dorst-Porada/City Council Member

**MUSEUM ASSOCIATES LIAISON**

- Sherwood-James

**STAFF PRESENT**

- McAlary, Executive Director of Community Life & Culture Agency
- Kuchek, Museum Arts & Culture Director
- Matamoros, Exhibits Curator
- Valle-Mancilla, Education Curator
- Kessinger, Administrative Technician
- Costello, Senior Administrative Assistant

**MINUTES**

**MOTION TO APPROVE MINUTES FOR October 25, 2022**

**PUBLIC COMMENTS**

**6:30 PM**

The Public Comment portion of the Board of Trustees meeting is limited to 15 minutes total, with each speaker allowed a maximum of 3 minutes. Additional speakers are allowed 3 minutes each at the end of the meeting. Prior to consideration of old or new business agenda items, speakers will be allowed a maximum of 3 minutes each to comment on that specific item. Under provisions of the Brown Act, the Board of Trustees is prohibited from taking action on oral requests.

**CITY COUNCIL LIAISON DORST-PORADA**

**STAFF REPORTS**

- 1. Director’s Report – Marissa Kuchek
- 2. Built on Water Updates – Leslie Matamoros and Miriam Valle-Mancilla

**OLD BUSINESS**

Click or tap here to enter text.

**NEW BUSINESS**

**MUSEUM ASSOCIATES/LIAISON COMMENTS**

Click or tap here to enter text.

**MUSEUM BOARD OF TRUSTEES COMMENTS**

Click or tap here to enter text.

**FUTURE AGENDA ITEMS**

**NEXT MUSEUM BOARD OF TRUSTEES MEETING(S)**

Next meeting:

Monday, January 24, 2022 at 6:00 PM

**ADJOURNMENT**

**6:00 PM**

**MOTION TO ADJOURN**  /



*Agenda Report*  
November 22, 2022

**SECTION: STAFF REPORT**

**Prepared By:** Marissa Kuceck

**Action:** Report & File

**Staff Member Presenting:**

Marissa Kuceck

**Approved By:** Marissa Kuceck

**SUBJECT**

Director's Report

**AGENDA REPORT SUMMARY**

**Education:**

Over the last month the education team hosted seven tour groups, welcoming 309 students. Programs held over the last month included an Art in the Dark Paint Night on October 20<sup>th</sup> with artists Mario Solorzano and Frank Acidia and a virtual talk on the Aztec history of Día de los Muertos on October 27<sup>th</sup> with Dr. Elisa Mandell, Professor of Art History at California State University Fullerton.

On Tuesday November 2<sup>nd</sup> the education team took the Museum on the go to Mariposa elementary for their annual Día de los Muertos celebration. This is our second year participating in this event with the school. The team shared information about the history of the holiday and facilitated a calavera skull making activity for 200 fourth and fifth grade students.

Upcoming programs include the quarterly Ontario Art Walk (11/19), which will feature local vendors, a DJ and a performance by Herencia Mexicana Folklorico Dance Group. In December we will host an adult

paint night inspired by winter scenes of Mount Baldy (12/8) and “That’s a Wrap”, a popular program that we’re bringing back from last year’s holiday season, in partnership with the library (12/4, 12/14, 12/23). Participants will create their own gift-wrapping paper by carving a linocut print block inspired by icons from the City. We are also partnering with the Water Wise Community Center in Montclair and Ontario Municipal Utilities Company to present a workshop on waterwise gardening (12/10).

**Exhibits:**

Upcoming: *We the People: Yesterday, Today and Tomorrow*

February 2, 2023 – April 16, 2023

*We the People: Yesterday, Today, and Tomorrow* will engage with the meaning of the Constitution and the Preamble as a shared fluid experience that has transformed over generations. This juried exhibition searched for artists to delve into the significance of the Preamble and unpack the nuances of the phrase “We the People,” its imperfections, complexities, and present-day interpretations.

The exhibition department is implementing strategies to engage diverse groups by offering more open calls for regional artists and inviting guest curators to help shape exhibition topics and themes. Sharing the curatorial space with others outside the Museum brings a range of perspectives and audiences. *We the People* was developed with two guest curators, Riea Owns and Dr. Patricia Jessup-Woodlin. They assisted the staff in developing the exhibition and reaching out to new artists not previously shown at the museum. The department is committed to engaging diverse new communities to reflect the strategic plan through exhibition development. The deadline to apply was November 21. As of 11/15, we had over 43 submissions and 75 artworks.



Agenda Report  
November 22, 2022

**SECTION: STAFF REPORT**

**Prepared By:** Leslie Matamoros

**Action:** Report & File

**Staff Member Presenting:**

Leslie Matamoros

**Approved By:** Marissa Kuchek

**SUBJECT**

Update on the *Built on Water: Ontario and Inland Southern California* exhibition

**AGENDA REPORT SUMMARY**

The Museum staff completed design development 2.0 for *Built on Water*. During this phase exhibition design consultant Picnic Design, incorporated feedback and suggestions from partners, consultants, and Museum staff. New content, areas, and interactives have been added in response to the feedback.

The Museum hired a Native American consultant to help the staff write an exhibition statement acknowledging the contributions of the local Tribes and the complexity of the western interpretation of history. The statement falls in line with the Museum's mission to share relatable narratives, and because of this process, the Museum is beginning to form lasting partnerships with tribal community members. A new section called *Engineering Water* was added to *Built on Water*. The new section explores the importance of Tongva's water management practices and the Chaffey brothers' irrigation model. To tell the story of regional insects and animals and how access to water

affects their life cycle, the gallery floor was activated with animal tracks. This gives staff the opportunity to talk about the environmental impact on local species. A new interactive station for younger audiences will be added in the northeast corner of the exhibition. This area is geared towards younger children and provides a space to stop and reflect. In addition, a virtual reality station has been identified in the gallery space, and the Museum is in the bidding process to hire a firm to develop the digital content. The VR experience is scheduled for a summer release in 2023. The Community Voices interactive in the center of the gallery has a new component. Visitors will be asked to write responses and add their own droplets to a designated area. For visual learners, the water cycle infographic has been updated to include the soil composition to illustrate the layers of sediment. Also, a photo montage on the south wall was added to demonstrate the variety of ways water has impacted our area throughout the decades. A brochure will be available to give context to each image. The interactive app will be available on the Android and Apple app stores as well as in the exhibition. The app investigates the past, present, and future of water conservation and water management. The application is currently in the testing stage and will be ready to debut at the exhibition opening.

The next phase of exhibition development is the creation of construction documents. After the finalization of the construction documents, fabrication is scheduled for the new year. The exhibition is set to open on March 30, 2023.