

CITY OF ONTARIO

ONTARIO MUSEUM OF HISTORY AND ART BOARD OF TRUSTEES MEETING AGENDA FAYE DASTRUP HAMILL HISTORIC COUNCIL CHAMBERS 225 S. EUCLID AVE. • ONTARIO, CA

November 23, 2021 • 6:00 PM

CALL TO ORDER	6:00	>
PLEDGE OF ALLEGIANCE		
Click or tap here to enter text.		
ROLL CALL		
☐ Kueng☐ Caughman☐ Dorst-Porada/City Cour	n 🗆 Gerstheimer 🗆 Weems 🗀 del Turco	
MUSEUM ASSOCIATES LIAIS ☐ Sherwood-James	ON	
STAFF PRESENT ☐ Thrasher, acting Execution ☐ Sifuentes, Curator of Coo ☐ Matamoros, Curator of ☐ Valle-Mancilla, Curator	Exhibitions	
MINUTES		
MOTION TO APPROVE MINUTE	ES FOR October 26, 2021 🗆 / 🗆	

6:30 PM

PUBLIC COMMENTS

The Public Comment portion of the Commission meeting is limited to 15 minutes total, with each speaker allowed a maximum of 3 minutes. Additional speakers are allowed 3 minutes each at the end of the meeting. Prior to consideration of old or new business agenda items, speakers will be allowed a maximum of 3 minutes each to comment on that specific item. Under provisions of the Brown Act, the Commission is prohibited from taking action on oral requests.

CITY COUNCIL LIAISON DORST-PORADA

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STAFF REPORTS

- 1. Director's Report Leslie Matamoros, Curator of Exhibitions
- 2. Presentation on Built on Water Leslie Matamoros, Curator of Exhibitions

OLD BUSINESS

Click or tap here to enter text.

NEW BUSINESS

1. Cancellation of the December Board of Trustees Meeting

MUSEUM ASSOCIATES/LIAISON COMMENTS

Click or tap here to enter text.

MUSEUM BOARD OF TRUSTEES COMMENTS

Next meeting: Tuesday, December 28, 2021 at 6:00 pm	
NEXT MUSEUM BOARD OF TRUSTEES MEETING(S)	
Click or tap here to enter text.	
FUTURE AGENDA ITEMS	



Agenda Report November 23, 2021

SECTION: STAFF REPORT

Prepared By: Leslie Matamoros

Staff Member Presenting:

Leslie Matamoros

Approved By: Helen McAlary

Action: Report & File

SUBJECT

Director's Report

AGENDA REPORT SUMMARY

Accreditation Update:

The Museum has submitted all the required core documents to the American Alliance of Museum for verification and received notification on October 29th, 2021, that the museum has passed the verification process. To be eligible for Accreditation the museum is required to be open 1,000 public hours. The new hours need to be established by February 1, 2022. Once our application is accepted the next step will be a 6-month Self-Study followed by a site visit that will take place in the Spring 2023.

Education:

301 students visited the museum during the Día de los Muertos exhibition. Three of the groups were adult-transition students with special needs. The education team introduced new hands-on experiences in Gem of the Foothills:

- citrus picker relay race
- mule cart replica
- pioneer wardrobe
- Graber Olive House brining process

The Education team has created a planning committee to brainstorm programming for the upcoming Carlson Gallery Education Center. Discussions include using the space as an art studio for school tours, workshops, collections scholarship, local history research, and an artist residency program.

11 public programs scheduled for December through February of 2022, ranging from art workshops, artist gatherings, history dialogue and public tours.

Exhibition:

The exhibition team is working on installing *Her Side of the Story: Tales of California Pioneer Women* on display from December 2, 2021 – January 16, 2022. *Her side of the Story* illuminates the lives of female pioneers with first-person stories from women who traveled by land or sea to settle in California prior to statehood. The museum is augmenting the travelling exhibit with 21 items from the museum's collection. A few examples of the items are gloves, stockings, an iron, a dress, and a quilt.

Save the Date:

The Board and Commission Holiday Dinner is scheduled for December 2, 2021. Networking reception starts at 5 PM, dinner begins at 5:30 PM. Invitations will be sent shortly.



Agenda Report November 23, 2021

SECTION: STAFF REPORT

Prepared By: Leslie Matamoros

Staff Member Presenting:

Leslie Matamoros

Approved By: Helen McAlary

Action: Report & File

SUBJECT

Built on Water Immersive Experience Research

AGENDA REPORT SUMMARY

The museum is researching immersive experiences in museums for Built on Water. The museum staff, Picnic Design, Songbear Studios and K2 Fabrication are putting together ballpark costs and rough timelines for an immersive experience for our gallery space. The museum staff identified three areas of potential immersive experience locations:

- The vault in Built on Water
- The hallway before entrance the gallery
- The center modular in Built on Water

The Curator of Exhibitions and Assistant Curator attended the Natural History Museum's Jane Goodall immersive exhibition in Los Angeles for inspiration. The exhibit team identified possible techniques and shared their research and photographs with the Picnic Design, Songbear and K2 Fabrication.

- Video Projections in 3-dimensional space that give a holographic effect
- Curve screens to emulate a spatial environment

November 23, 2021

• Touch screen interface with live projections interaction