



**CITY OF ONTARIO**  
**ONTARIO MUSEUM OF HISTORY AND ART**  
**BOARD OF TRUSTEES MEETING AGENDA**  
FAYE DASTRUP HAMILL HISTORIC COUNCIL CHAMBERS  
225 S. EUCLID AVE. • ONTARIO, CA  
November 26, 2024 • 6:00 PM

**CALL TO ORDER**

**6:00 PM**

**PLEDGE OF ALLEGIANCE**

**ROLL CALL**

- Kueng     Caughman     Gerstheimer     Weems     Garcia
- Porada/City Council Member

**MUSEUM ASSOCIATES LIAISON**

- Sherwood-James

**STAFF PRESENT**

- Kuchek, Museum Arts & Culture Director
- Oakes, Museum Manager
- Herrera, Curator of Exhibitions
- Sifuentes, Curator of Collections
- Padilla, Administrative Assistant

**MINUTES**

**MOTION TO APPROVE MINUTES FOR September 24, 2024**

**PUBLIC COMMENTS**

**6:30 PM**

The Public Comment portion of the Board of Trustees meeting is limited to 15 minutes total, with each speaker allowed a maximum of 3 minutes. Additional speakers are allowed 3 minutes each at the end of the meeting. Prior to consideration of old or new business agenda items, speakers will be allowed a maximum of 3 minutes each to comment on that specific item. Under provisions of the Brown Act, the Board of Trustees is prohibited from taking action on oral requests.

**CITY COUNCIL LIAISON PORADA**

**STAFF REPORTS**

1. Directors Report – Marissa Kuccheck
2. Mission Grafica – Sam Herrera

**OLD BUSINESS**

**NEW BUSINESS**

**MUSEUM ASSOCIATES/LIAISON COMMENTS**

**MUSEUM BOARD OF TRUSTEES COMMENTS**

**FUTURE AGENDA ITEMS**

**NEXT MUSEUM BOARD OF TRUSTEES MEETING(S)**

Next meeting:

Tuesday, January 28, 2025 at 6:00 PM

**ADJOURNMENT**

**6:00 PM**

**MOTION TO ADJOURN**  /



*Agenda Report*  
November 26, 2024

**SECTION: STAFF REPORT**

**Prepared By:** Marissa Kucheck

**Action:** Report & File

**Staff Member Presenting:**

Marissa Kucheck

**Approved By:** Marissa Kucheck

**SUBJECT**

Director's Report

**AGENDA REPORT SUMMARY**

**Collections:**

The Collections team has continued to work on inventory, in the last two months the team processed 254 items bringing the total inventory count to 2,176. The team has completed 21% of the *Gem of the Foothills* exhibition inventory, they are locating items that had been excluded from the database. In addition, the Collections division provided support to the exhibitions team for the *Día de los Muertos* exhibition. The team took care of the art intake and assisted with gallery prep. The team is compiling a list of artifacts that the Exhibitions division can use to augment the upcoming *Mission Gráfica* exhibition set for January. In addition, both the Collections and the Exhibitions divisions are working together to research and plan future exhibitions. The team met with the Education division to discuss future *In the Vault* programs. In September the division joined the rest of the department at CLC Con, where one of the Collections assistants

presented a session on conducting oral histories. Also in September, The Curator of Collections attended the Western Museum Association's annual meeting. They began their term as a Board of Directors and hosted a roundtable discussion on conducting an inventory. The team has started working on a clothing index of the Museum's collection, this is one of the steps for organizing the Museum's textile collection.

## **Education:**

**Public Programs:** Annually, the Education team collaborates with the Exhibitions team to put together a community installation of *Día de los Muertos* exhibition and this year, the team hosted a *First Thursday* program where participants created their own "nicho" altars to remember a passed loved one. To continue the learning of *Día de los Muertos*, the team hosted activity stations during the *Día de los Muertos* exhibition reception in the courtyard creating Calavera Masks and decorating clay skulls. Additional programming in our Carlson Education Studio included *First Thursdays: Paint in the Dark with Mario Solorzano*, and a *Corn Husk Figurine* making as part of November Art Walk activities.

**Tours:** The team welcomed 12 tours this Fall season, totaling 526 participants. Guests experienced the *Built on Water*, *Gem of the Foothills*, *California Native Plant Garden*, *Art of Healing*, and *Día de Los Muertos* exhibitions. Groups ranged from schools in the Ontario Montclair School District, to private schools and Girl Scouts.

**Outreach:** Education staff participated in several community outreach events in October. The "75th Anniversary Waterwise Garden & Pumpkin Fest" was held at the Waterwise Community Center & Chino Basin Water Conservation District. Staff inspired participants by sharing the Museum's Monarch Butterfly Virtual Reality experience and our *Water Keepers* mobile application. Staff participated at Bon View Elementary's "Harvest Carnival" to promote the Museum and its programming. The team also connected with the English Learner Advisory Committee (ELAC) at Ontario High School and discussed building partnerships to provide museum access and learning to students and their parents.

## **Exhibits:**

The Museum's annual *Día de los Muertos* exhibition opened in October. The Museum showcased nine artworks from artists with a longstanding history of participation in this special show. Four altars were created, and our team collaborated with three departments from the City, including: Housing, Lewis Library, and Recreation. They made beautiful ofrendas dedicated to family members, friends, and pets who passed away. Another altar was dedicated to Tom Cypert, a well-known local artist from Ontario. On November 1st, the Museum held our artist reception for the exhibition on one of the actual days of the *Día* holiday, in collaboration with the Recreation Department. Our event coordinator, created a vision that held three activities for our visitors, decorated the courtyard with papel picados, multiple tables filled with marigolds, and had folklorico dancers perform in the evening.

Currently, the team is coordinating with local artists from an Inland Empire arts center to develop a complimentary exhibition for the traveling show *Mission Gráfica: A Community in Print*. The companion exhibit, *Centered in Ink: Printmaking in the Inland Empire*, will celebrate the works of local artists who engage with current issues through the art of printmaking. Offering a platform for creative expression, the exhibition showcases a range of techniques and styles, sparking conversations about the artists' practices, the themes they explore, and how their work engages with and impacts the local community.

**Other:**

We are excited to share that we have on-boarded an Assistant Curator of Education. We are currently recruiting for: Museum Assistant (x3), Graphic Specialist, Public Art Coordinator and soon will be recruiting for an Assistant Curator, Exhibits.

This month, we started meeting with Bloomberg Connects, which is the platform that will host our mobile application. We also restarted conversations with Interpersonal Frequency on the development of our Department's website. We held our first meeting with KC Restoration and Architectural Resources Group (ARG) to commence our next capital improvement project which is a renovation of our exterior doors. Some doors will be replaced, specifically the basement, main entrance and staff entry doors.



ONTARIO  
MUSEUM  
OF HISTORY & ART

*Agenda Report*  
November 26, 2024

**SECTION: STAFF REPORT**

**Prepared By:** Samantha Herrera  
**Staff Member Presenting:** Samantha Herrera  
**Approved By:** Marissa Kuccheck

**Action: Report & File**

**SUBJECT**

*Mission Gráfica: Reflecting a Community in Print & Centered in Ink: Printmaking in the Inland Empire*

**AGENDA REPORT SUMMARY**

The Curator of Exhibits will present on the development of the upcoming exhibitions *Mission Gráfica: Reflecting a Community in Print* and *Centered in Ink: Printmaking in the Inland Empire*.

The leading exhibition is *Mission Gráfica: Reflecting a Community in Print*, a traveling historical exhibition that features dozens of screenprints from Mission Gráfica, a community print center of diversity and cultural ferment in San Francisco. Founded in 1982 as part of the Mission Cultural Center, Mission Gráfica became the most sought-after political poster center in the Bay Area in the 1980s. This temporary exhibition reflects various styles, approaches, and sensibilities. The artists range from non-professional and emerging artists to well-known figures such as Carmen Lomas Garza, Nancy Hom, Rupert Garcia, Mildred Howard, Jean La Marr, Ester Hernandez, Michael Roman, and the San Francisco Print Collective. Visitors will explore themes of US

Imperialism, gender inequality and women's empowerment, cultural celebrations, Indigenous America, and more.

The Museum's presentation of *Mission Gráfica: Reflecting a Community in Print* will include a companion exhibit, *Centered in Ink: Printmaking in the Inland Empire*. This exhibit will celebrate the works of local artists who engage with current issues through the art of printmaking. Offering a platform for creative expression, the exhibition showcases a range of techniques and styles, sparking conversations about the artists' practices, the themes they explore, and how their work engages with and impacts the local community. The Museum will create an exhibition guide for *Centered in Ink*, featuring photography and information gathered from studio visits and pertaining to their creative practices.

The exhibitions will be on view beginning Thursday, January 9, through Sunday, March 9, 2025.