1.		to and moretr	Pass Distri	butions	A	Public Document
	Agency Name			Date Stamp	California 802	
	City of Ontario					101111
	Division, Department, or Reg	ion (if applicable)				For Official Use Only
						SET SLERGE
	Designated Agency Contact	(Name, Title)				The state of the s
	Scott Ochoa, City Manager				Amendment (Must Pr	ovide Explanation in Part 3.)
	Area Code/Phone Number   E-mail				1	
	909-395-2000	sochoa@ontarioca	.gov		Date of Original Filing: _	(month, day, year)
2.	Function or Event Infor	mation				
	Does the agency have a tic		■ No□ F	ace Value of	Each Ticket/Pass \$	67.00
	Event Description: Dave Chappelle  Provide Title/ Explanation  Date(s) 08					
	Ticket(s)/Pass(es) provided			no:	Name of Source	
	., ., .,			yes: Ochoa,	Name of Source Scott	
	Was ticket distribution made	e at the behest Yes	■ No 🗆 If	yes:	Official's Name (Last, First)	
	of agency official?				, ,	
	Use Section A to identify the agency's department or unit.      Name of Agency, Department or Unit		Number of Ticket(s)/ Passes		e public purpose made purs	
			1	ı		
	B. Name of Ind		Number of Ticket(s)/		Identify one of the fo	bllowing:
	B. Name of Ind (Last, Fin					
	(Last, Fin		of Ticket(s)/ Passes		nonial Role  Other	Income
			of Ticket(s)/	If chec	nonial Role  Other  Main Ceremonial Role" or "Other" des	Income
	(Last, Fin		of Ticket(s)/ Passes	Section 4, (	nonial Role  Other  or "Other" des	Income C
	Leon, Paul		of Ticket(s)/ Passes	Section 4, (	nonial Role  Other  or "Other" des	Income C
	(Last, Fin		of Ticket(s)/ Passes	Section 4, (	nonial Role  Other  or "Other" des	Income C
	Leon, Paul  Valencia, Ruben	rst)	of Ticket(s)/ Passes	Section 4, (	nonial Role  Other  or "Other" des	Income C
	Leon, Paul  Valencia, Ruben  Name of Outside O	organization	of Ticket(s)/ Passes  3  6  Number of Ticket(s)/	Section 4, (  Ceren If chec.  Section 4, (	nonial Role  Other  or "Other" des	Income Cribe below:
	Leon, Paul  Valencia, Ruben	organization	of Ticket(s)/ Passes  3	Section 4, (  Ceren If chec.  Section 4, (	nonial Role  Other  or "Other" des  f), (n)  nonial Role  Other  or "Other" des  control Role  Other  or "Other" des  control Role  Other  or "Other" des  f), (n)	Income Cribe below:
	Leon, Paul  Valencia, Ruben  Name of Outside O	organization	of Ticket(s)/ Passes  3  6  Number of Ticket(s)/	Section 4, (  Ceren If chec.  Section 4, (	nonial Role  Other  or "Other" des  f), (n)  nonial Role  Other  or "Other" des  control Role  Other  or "Other" des  control Role  Other  or "Other" des  f), (n)	Income Cribe below:
	Leon, Paul  Valencia, Ruben  Name of Outside O	organization	of Ticket(s)/ Passes  3  6  Number of Ticket(s)/	Section 4, (  Ceren If chec.  Section 4, (	nonial Role  Other  or "Other" des  f), (n)  nonial Role  Other  or "Other" des  control Role  Other  or "Other" des  control Role  Other  or "Other" des  f), (n)	Income Cribe below:
	Leon, Paul  Valencia, Ruben  Name of Outside O	organization	of Ticket(s)/ Passes  3  6  Number of Ticket(s)/	Section 4, (  Ceren If chec.  Section 4, (	nonial Role  Other  or "Other" des  f), (n)  nonial Role  Other  or "Other" des  control Role  Other  or "Other" des  control Role  Other  or "Other" des  f), (n)	Income Cribe below:
4	Leon, Paul  Valencia, Ruben  C. Name of Outside O	organization	of Ticket(s)/ Passes  3  6  Number of Ticket(s)/	Section 4, (  Ceren If chec.  Section 4, (	nonial Role  Other  or "Other" des  f), (n)  nonial Role  Other  or "Other" des  control Role  Other  or "Other" des  control Role  Other  or "Other" des  f), (n)	Income Cribe below:
	Leon, Paul  Valencia, Ruben  C. Name of Outside O (include address and	Organization d description)	of Ticket(s)/ Passes  3  6  Number of Ticket(s)/ Passes	Section 4, ( Ceren If chec Section 4, (  Describe th	nonial Role  Other  or "Other" des  f), (n)  nonial Role  Other  or "Other" des  king "Ceremonial Role" or "Other" des  fi), (n)  re public purpose made purs	Income Cribe below:  Income Cribe below:  Suant to the agency's policy
	Leon, Paul  Valencia, Ruben  C. Name of Outside O (include address and	Organization d description)	of Ticket(s)/ Passes  3  6  Number of Ticket(s)/ Passes	Section 4, ( Ceren If chec Section 4, (  Describe th	nonial Role  Other  or "Other" des  f), (n)  nonial Role  Other  or "Other" des  king "Ceremonial Role" or "Other" des  fi), (n)  re public purpose made purs	Income Cribe below:  Income Cribe below:  Suant to the agency's policy
	Leon, Paul  Valencia, Ruben  C. Name of Outside O (include address and	Organization d description)	of Ticket(s)/ Passes  3  6  Number of Ticket(s)/ Passes	Section 4, (  Ceren If check Section 4, (  Describe the continuous of the continuous	nonial Role  Other  or "Other" des  f), (n)  nonial Role  Other  or "Other" des  king "Ceremonial Role" or "Other" des  fi), (n)  re public purpose made purs	Income Cribe below:  Income Cribe below:  Suant to the agency's policy

Comment: All tickets provided pursuant to Sections 3.5.1 & 3.5.2 of the Comm. Events Center Operating Agrmnt; 7/1/16



Recipients		
<ul> <li>Use Section A to identify the agency's department or unit.</li> </ul>		dentify an individual. Use Section C to identify an outside organization.
A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
		Ceremonial Role  Other  Income If checking "Ceremonial Role" or "Other" describe below:
Ochoa, Scott	2	Section 4, (f), (n)
		Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:
Sanchez, Darlene	6	Section 4, (n), (o)
		Ceremonial Role Other Income
Escalante, Nicole	2	Section 4, (n), (o)
		Ceremonial Role Other Income  If checking "Ceremonial Role" or "Other" describe below:
Hiramoto, Jennifer	2	Section 4, (n), (o)
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

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Agency N	lame

	<b>pients</b> ection A to identify the agency's department or uni	t. • Use Section B to ic	dentify an individual. Use Section C to identify an outside organization.
Α.	Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
		rasses	
	Name of Individual	Number	
B.	(Last, First)	of Ticket(s)/ Passes	Identify one of the following:
Almi	ron Tricio		Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:
Almi	ron, Tricia	2	Section 4, (n), (o)  Ceremonial Role  Other  Income
			If checking "Ceremonial Role" or "Other" describe below:
Hub	er, Michael	1	Section 4, (n)
			Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:
Hub	er, Jordan	1	Section 4, (n)
			Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:
Herr	nan, Andrea	1	Section 4, (n)
c.	Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
			1

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Agency Name

Recipients • Use Section A to identify the agency's department or unit	it. •Use Section B to id	dentify an individual. Use Section C to identify an outside organization.
A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
		Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:
Park, Jaimi	1	Section 4, (n)  Ceremonial Role  Other  Income
		Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:
Delacy, Blythe	1	Section 4, (n)
		Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:
Delacy, Rich	1	Section 4, (n)
		Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:
Callato, Jason	1	Section 4, (n)
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

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Recipients  Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. Use Section C to identify an outside organization.					
Number					
of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy				
Number of Ticket(s)/ Passes	Identify one of the following:				
	Ceremonial Role Other Income				
1	Section 4, (n)				
	Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:				
1	Section 4, (n)				
	Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:				
2	Section 4, (n)				
	Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:				
2	Section 4, (n)				
Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy				
	Number of Ticket(s)/ Passes  Number of Ticket(s)/ Passes  1  1  2  Number of Ticket(s)/ Passes				

Print



Recipients • Use Section A to identify the agency's department or unit.	• Use Section B to i	dentify an individual. Use Section C to identify an outside organization.
A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
Singh, Ginda	2	Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:  Section 4, (n)
		Ceremonial Role Other Income  If checking "Ceremonial Role" or "Other" describe below:
7		Ceremonial Role Other Income
		Ceremonial Role  Other  Income If checking "Ceremonial Role" or "Other" describe below:
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

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