	Agency Name				Date Stamp	California 802 Form 801
	City of Ontario					
	Division, Department, or Region (if applicable)					
						CITY OLERWS
	Designated Agency Contact (Name, Title)					
	Scott Ochoa, City Manager				Amandment (Must Preside Funds	benide Fundamentia de Cont. O. V.
	Area Code/Phone Number E-mail		ntarioca.gov		Amendment (Must Provide Explanation in Part 3.)  Date of Original Filing:	
	909-395-2000					
	Function or Event Information					
	Does the agency have a tick	ket policy? Yes	■ No 🗆	Face Value of	Each Ticket/Pass \$	67.00
	Event Description: Mary J. Blige Featuring Ella Mai  Date(s)			, 05 , 22	1	
		Provide Title/ Expla	anation	- 410(0)		
	Ticket(s)/Pass(es) provided	by agency? Yes	Name of Source			
	Was ticket distribution made at the behest Yes ■ No □ If yes: Ochoa,			Scott		
	of agency official?	INO L		Official's Name (Last, First)		
_						
•	Recipients	cu's donartment or unit	Llan Cantinus D.ta.	: d = = 416 . = = 1 = 41; .t d .	and the second on the ore	
	Use Section A to identify the agen	cy's department or unit.		identify an individu	lai. Use Section C to Identify	/ an outside organization.
	A. Name of Agency, Depa	ırtment or Unit	Number of Ticket(s)/ Passes	Describe the	e public purpose made purs	suant to the agency's policy
	A. Name of Agency, Depa	ertment or Unit	of Ticket(s)/	Describe the	e public purpose made purs	suant to the agency's policy
	A. Name of Agency, Depa	rtment or Unit	of Ticket(s)/	Describe the	e public purpose made purs	suant to the agency's policy
	A. Name of Agency, Depa	ertment or Unit	of Ticket(s)/	Describe the	e public purpose made purs	suant to the agency's policy
	A. Name of Agency, Depa	rtment or Unit	of Ticket(s)/ Passes	Describe the	e public purpose made purs	suant to the agency's policy
	B. Name of Indi	vidual	of Ticket(s)/ Passes	Describe the	e public purpose made purs	
		vidual	of Ticket(s)/ Passes		Identify one of the fo	
	B. Name of Indi (Last, Firs	vidual	of Ticket(s)/ Passes  Number of Ticket(s)/ Passes	Cerem	Identify one of the fo	illowing:
	B. Name of Indi	vidual	of Ticket(s)/ Passes Number of Ticket(s)/	Cerem If check	identify one of the fo	illowing:
	B. Name of Indi (Last, Firs	vidual	of Ticket(s)/ Passes  Number of Ticket(s)/ Passes	Cerem If checks Section 4, (f	identify one of the fo	Income Cribe below:
	<b>B.</b> Name of Indicated (Last, First Dorst-Porada, Debra	vidual	of Ticket(s)/ Passes  Number of Ticket(s)/ Passes	Cerem If check Section 4, (f	identify one of the fo	Income Income
	B. Name of Indi (Last, Firs	vidual	of Ticket(s)/ Passes  Number of Ticket(s)/ Passes	Cerem If check Section 4, (f	Identify one of the fo	Income Income
	B. Name of Indi (Last, First Dorst-Porada, Debra Valencia, Ruben	vidual st)	Number of Ticket(s)/Passes  Number of Ticket(s)/Passes	Cerem If checks Section 4, (f	Identify one of the formal Role  Other  onial Role  Other  or "Other" descrip, (n)  Onial Role  Other  or "Other" descrip, (n)	Income Cribe below:
	<b>B.</b> Name of Indicated (Last, First Dorst-Porada, Debra	vidual st)	Number of Ticket(s)/ Passes  Number of Ticket(s)/ Passes  1	Cerem If checks Section 4, (f	Identify one of the fo	Income Cribe below:
	B. Name of India (Last, First)  Dorst-Porada, Debra  Valencia, Ruben  Name of Outside Or	vidual st)	Number of Ticket(s)/ Passes  Number of Ticket(s)/ Passes  1  Number of Ticket(s)/	Cerem If checks Section 4, (f	Identify one of the formal Role  Other  onial Role  Other  or "Other" descrip, (n)  Onial Role  Other  or "Other" descrip, (n)	Income Cribe below:
	B. Name of India (Last, First)  Dorst-Porada, Debra  Valencia, Ruben  Name of Outside Or	vidual st)	Number of Ticket(s)/ Passes  Number of Ticket(s)/ Passes  1  Number of Ticket(s)/	Cerem If checks Section 4, (f	Identify one of the formal Role  Other  onial Role  Other  or "Other" descrip, (n)  Onial Role  Other  or "Other" descrip, (n)	Income Cribe below:
	B. Name of India (Last, First)  Dorst-Porada, Debra  Valencia, Ruben  Name of Outside Or	vidual st)	Number of Ticket(s)/ Passes  Number of Ticket(s)/ Passes  1  Number of Ticket(s)/	Cerem If checks Section 4, (f	Identify one of the formal Role  Other  onial Role  Other  or "Other" descrip, (n)  Onial Role  Other  or "Other" descrip, (n)	Income Cribe below:
2	B. Name of India (Last, First)  Dorst-Porada, Debra  Valencia, Ruben  Name of Outside Or	vidual st)	Number of Ticket(s)/ Passes  Number of Ticket(s)/ Passes  1  Number of Ticket(s)/	Cerem If checks Section 4, (f	Identify one of the formal Role  Other  onial Role  Other  or "Other" descrip, (n)  Onial Role  Other  or "Other" descrip, (n)	Income Cribe below:
	B. Name of India (Last, First)  Dorst-Porada, Debra  Valencia, Ruben  Name of Outside Or	vidual st)	Number of Ticket(s)/ Passes  Number of Ticket(s)/ Passes  1  Number of Ticket(s)/	Cerem If checks Section 4, (f	Identify one of the formal Role  Other  onial Role  Other  or "Other" descrip, (n)  Onial Role  Other  or "Other" descrip, (n)	Income Cribe below:
1	B. Name of Indir (Last, First)  Dorst-Porada, Debra  Valencia, Ruben  C. Name of Outside Or (include address and defined address)  Verification have read and understand FPI	vidual st) ganization description)	Number of Ticket(s)/ Passes  Number of Ticket(s)/ Passes  1  2  Number of Ticket(s)/ Passes	Cerem If check Section 4, (f  Cerem If check Section 4, (f	identify one of the formula Role  Other  ing "Ceremonial Role" or "Other" descrip, (n)  onial Role  Other  ing "Ceremonial Role" or "Other" descrip, (n)  e public purpose made purs	Income Cribe below:  Income Cribe below:  uant to the agency's policy
1	B. Name of Indir (Last, First)  Dorst-Porada, Debra  Valencia, Ruben  C. Name of Outside Or (include address and	vidual st) ganization description)	Number of Ticket(s)/ Passes  Number of Ticket(s)/ Passes  1  2  Number of Ticket(s)/ Passes	Cerem If checks Section 4, (f Cerem If checks Section 4, (f Describe the	identify one of the formula Role  Other  ing "Ceremonial Role" or "Other" descrip, (n)  onial Role  Other  ing "Ceremonial Role" or "Other" descrip, (n)  e public purpose made purs	Income Cribe below:  Income Cribe below:  Income Cribe below:

FPPC Form 802 (2/2016) FPPC Toll-Free Helpline: 866/ASK-FPPC (866/275-3772)

## Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions Continuation Sheet



**Agency Name** 3. Recipients • Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. Use Section C to identify an outside organization. Number A. Name of Agency, Department or Unit Describe the public purpose made pursuant to the agency's policy of Ticket(s)/ **Passes** Number Name of Individual B. Identify one of the following: of Ticket(s)/ (Last, First) **Passes** Ceremonial Role Other  $\square$ Income If checking "Ceremonial Role" or "Other" describe below: Christov, Ellie 2 Section 4, (n), (o) Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below: Belmontes, Brandi 2 Section 4, (n), (o) Ceremonial Role Other  $\square$ Income If checking "Ceremonial Role" or "Other" describe below: Mendoza, Melissa 2 Section 4, (n), (o) Ceremonial Role Other 🔲 Income If checking "Ceremonial Role" or "Other" describe below: Scott, Jazmin 3 Section 4, (n) Number Name of Outside Organization C. of Ticket(s)/ Describe the public purpose made pursuant to the agency's policy (include address and description) Passes

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## Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions Continuation Sheet



Desinients							
Recipients  • Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. Use Section C to identify an outside organization.							
A. Name of Agency, Department or Unit	Number of Ticket(s)/	Describe the public purpose made pursuant to the agency's policy					
	Passes						
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:					
		Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:					
Lopez, Sabrina	2	Section 4, (n)					
		Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:					
Dunn, Carrie	6	Section 4, (n)					
		Ceremonial Role Other Income					
Kreimann, Marie	2	Section 4, (n)					
		Ceremonial Role Other Income					
Miller, James	4	Section 4, (n)					
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy					
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