1.	Agency Name				Date Stamp	Public Document
	City of Ontario				· '	Form 802
	Division, Department, or Reg	Division, Department, or Region (if applicable)				For Official Use Only
						CITY CLERKS O
	Designated Agency Contact	(Name, Title)			1	1000 nativi22
	Scott Ochoa, City Manager					
	Area Code/Phone Number E-mail			Amendment (Must Pro	ovide Explanation in Part 3.)	
	909-395-2000	sochoa@ontarioca	.gov		Date of Original Filing: _	(month, day, year)
2.	Function or Event Info	mation				
	December and the first of the control of the contro			Face Value of	Each Ticket/Pass \$	67.00
	Event Description:	Event Description: Kendrick Lamar Date(s) 09 / 11 / 22				
	Ticket(s)/Pass(es) provided			f no:		
		103 (140 🗀 .	Oahaa	Name of Source	
	Was ticket distribution made at the behest Yes ■ No □ If yes: Ochoa,			Official's Name (Last, First)		
	of agency official?				Olliciai s Name (Last, First)	
- 3.	Recipients					
	• Use Section A to identify the age	ncy's department or unit. •	Use Section B to	identify an individu	ial. Use Section C to identify	an outside organization.
	A. Name of Agency, Department or Unit		Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy		
	B. Name of Individual (Last, First)		Number of Ticket(s)/ Passes		Identify one of the fol	lowing:
	Valenica, Ruben		6		onial Role Other or "Other" description (n) (n)	Income Income
	Sanchez, Darlene		9	If checki	Ceremonial Role Other Improved Income If checking "Ceremonial Role" or "Other" describe below: ection 4, (n), (o)	
	C. Name of Outside O (include address and		Number of Ticket(s)/ Passes	Describe the	e public purpose made pursu	ant to the agency's policy
	2 					

I have read and understand FPPC Reg	ulations 18944.1 and 18942	. I have verified that the	distribution set forth above.	is in accordance
with the requirements.			,	

Scott Ochoa

City Manager

10/05/22

Signature of Agency Head or Designee

Print Name

Title

(month, day, year)

Comment: All tickets provided pursuant to Sections 3.5.1 & 3.5.2 of the Comm. Events Center Operating Agrmnt; 7/1/16



ecipients Ise Section A to identify the agency's department or unit. • Use Section B to identify an individual. Use Section C to identify an outside organization.					
A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy			
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:			
Belmontes, Brandi	3	Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below: Section 4, (n), (o)			
		Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:			
Pavia, Ria	2	Section 4, (n), (o)			
Garcia, Maria	2	Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below: Section 4, (n), (o)			
		Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:			
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/	Section 4, (f), (n) Describe the public purpose made pursuant to the agency's policy			

Print



Agency Name Recipients • Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. Use Section C to identify an outside organization. Number Name of Agency, Department or Unit A. Describe the public purpose made pursuant to the agency's policy of Ticket(s)/ **Passes** Number В. Name of Individual Identify one of the following: of Ticket(s)/ (Last, First) Passes Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below: Krieman, Marie 6 Section 4, (n) Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below: Delacy, T. 1 Section 4, (n) Ceremonial Role Other 🔲 Income If checking "Ceremonial Role" or "Other" describe below: Gutierrez, G. 1 Section 4, (n) Income Ceremonial Role Other If checking "Ceremonial Role" or "Other" describe below: Lagunas, N. 1 Section 4, (n) Number Name of Outside Organization C. Describe the public purpose made pursuant to the agency's policy of Ticket(s)/ (include address and description) **Passes**

Print



Recipients					
• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. Use Section C to identify an outside organization.					
A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy			
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:			
		Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:			
Young, J.	1	Section 4, (n)			
		Ceremonial Role Other Income			
Silva, A.	1	Section 4, (n)			
		Ceremonial Role Other Income			
Ramirez, M.	1	If checking "Ceremonial Role" or "Other" describe below: Section 4, (n)			
		Ceremonial Role Other Income			
Gold, A.	1	Section 4, (n)			
Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy			

Print



Recipients						
Use Section A to identify the agency's department		dentify an individual. Use Section C to identify an outside organization.				
A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy				
B. Name of Individual	Number of Ticket(s)/	Identify one of the following:				
(Last, First)	Passes	Ceremonial Role Other Income				
		If checking "Ceremonial Role" or "Other" describe below:				
Neihman, T.	1	Section 4, (n)				
		Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:				
Hermann, W.	1	Section 4, (n)				
		Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:				
		Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:				
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy				

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